

Tutorial Notes

For touchup, the the big steps are sculpting, softening, and filtering. Sculpting is body shaping. Softening is smoothing skin. And filtering can include coloring in programs and/or using Instagram filters (which we will get more into next week). You will develop and identify your own touch up style based on your personal brand/story and aesthetic. In these videos I'll show you what I do, and then show a few extra cool features.

Facetune 2

<https://www.facetuneapp.com/>

It is free to download but to unlock all features there is a yearly fee.

My Favorite Tools

Reshape - select Reshape or Refine - move with finger

Retouch - select Smooth - paint with finger

Retouch - try auto (but this may be too soft)

Retouch - Glow

Patch - Patch or Vanish

General

Picture icon to choose photo

Zoom in and out by pinching

Check to accept changes, X to cancel them

Export icon then Save to save it to your camera roll

I prefer the Instagram filters (which we will cover more next week).

Photoshop

<https://www.adobe.com/products/photoshopfamily.html>

This requires a Creative Cloud Subscription.

Open File

Duplicate layer

- Layer > Duplicate Layer (Command J)

Liquify

- Filter > Liquify (Shift + Ctrl + X)
- Choose top option - Forward Warp - W
- also of use here is Bloat (B) and Pucker (S)
- also can use Freeze Mask (F) to paint an area you want to freeze/not move when liquifying
- hit return when you are done

In the example I give the background is noticeably moved, so I then select Eraser Tool (E) and erase the top layer to reveal the bottom layer. Then I select Layer > Merge Visible (Shift Command E) to create a new layer with all the image in it.

Skin Softening

- For skin softening my favorite is Color Efex Pro
- Filter > Nik Collection > Color Efex Pro 2
- <https://nikcollection.dxo.com/color-efex-pro/>
- choose the color of skin and hit enter
- adjust the opacity of the layer by bringing it down for the desired effect.

The plugin is currently \$150 - there is a free trial. I describe a free alternative below in masking.

Save

- Save as jpg (at full size or at least 2,000px high or wide) and transfer it to your phone. From there you can add filters in Instagram that you like.
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Some more advanced options (not necessary unless you want them!):

I then show you an alternative in which you can mask the skin softened layer. This is not usually needed. But, keep in mind that if you are willing to learn how to mask, then there is a free alternative to the Color Efex Pro filter. Instead of using Color Efex Pro, you use Gaussian Blur (which comes with Photoshop). So duplicate the top layer then choose Filter > Gaussian Blur > 5 px. (The exact pixel size depends on the resolution of your image). Then you go on to Mask the gaussian blurred layer.

Masking Make sure you have selected the top layer (the layer you want to mask). Click "Add layer Mask." Make sure the foreground color is black. Click Paint Bucket (G) and click on image (this "hides" the entire layer). Then switch the foreground color to white and choose Brush Tool (B). Then set the opacity perhaps at 50%. And adjust the size of the brush in settings or using the bracket icons [(smaller)] (larger). Then brush over the areas you want to soften.

Crop (C) the image.

To bring up other options select Window > Adjustments.
Try out Curves, Saturation, Brightness/Contrast.

Alien Skin Exposure is a plugin I like for filters. I usually use the Instagram filters but in the instances I don't, I'll use this. Color Films - Slide is my favorite category. <https://exposure.software/>